



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.Sc. DEGREE EXAMINATION – **VISUAL COMMUNICATION**

SECOND SEMESTER – **APRIL 2024**

PVC 2501 – FILM STUDIES

Date: 23-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

PART- A

Answer the following

$10 \times 2 = 20$ Marks

1. Pinch
2. Film Style
3. Exposition
4. Hollywood Studios
5. Gaffer
6. DI Artist
7. Plot
8. Treatment
9. Film noir
10. Line Director

PART- B

Answer **any four** the following in around 100 words

$4 \times 10 = 40$ Marks

11. What is visual storytelling? Explain with examples.
12. Elaborate on Russian formalism and its supporting theories with examples.
13. Elaborate on the significance of Indian Parallel Cinema with relevant examples.
14. Explain classism and discuss how it affects the contemporary cinema.
15. What is film genre? Explain the different types of genres with examples.
16. Explain three act structure with example.
17. What is Character Arc? Explain different Arc types.
18. List some of the important Cinematographic techniques with relevant examples.

PART- C

Answer any **two** from the following in around 200 words

$2 \times 20 = 40$ Marks

19. Explain the role of Edit plays within a film. What are transitions and how each transitions play a significant role in storytelling.
20. Discuss in detail the important principles of German Expressionism and its uniqueness.
21. Explain, how writing for the films differ from other medium? State with examples.
22. Take any radical film movement and explain how they play a role in storytelling by breaking the rules of the form.

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